

SEAN MORTIMER

ENTERTAINMENT TECHNICIAN

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CV



PROFILE-

I am a graduate of the Guildhall School of Music and Drama, with strong theatrical and technical knowledge. My experience ranges from setting up and programming musicals, live bands, plays and dance, this has given me the ability to pick up new skills as well as adapting to new equipment and environments very quickly. I'm hard working and do so with confidence and can be relied on to work maturely and professionally with any task I am faced with.



EDUCATION-

Guildhall School of Music and Drama
BA (Hons) Technical Theatre Arts
Theatre Technology
2017



SKILLS-

Strong Knowledge of QLab 3&4 for Audio, LX and Video. Strong Knowledge of EOS Family, Good Knowledge of programming and mixing on Yamaha QL Series.

Confident Working At Height, Electrical Wiring, Mic Fitting, Basic Rigging, Basic Score Reading, Radio Communications, CAD Skills Inc. Vectorworks & AutoCAD, Health & Safety, Dante Certification Level 1



REFERENCES-

Marc Anderson
Production Stage Manager
Em: Marca1@me.com

Richard Goodacre
Lighting Technician
Em: Resgoodacre@gmail.com

EMPLOYMENT

Millfield Theatre | Venue Technician

October 2019 – Present

- Provide high quality technical support to visiting companies, including working from paperwork to rig, operate and running productions.
- Responsible for the maintenance of technical equipment.

Heartbeat Of Home | Followspot Operator | Picadilly Theatre & Wolverhampton Grand Theatre (Tour)

August 2019 - October 2019

Disney Cruise Line | General Technician Shipwide

2018 – 2019

- Responsible for the setup, installation and operation of various shows, game shows, presentations, musicians and visiting variety acts across the ship.
- Programming and operation of Yamaha QL1 & QL5 consoles, GrandMA2 desks and QLab 3 & 4
- Being able to work well in a small team and problem solve on a daily basis, ensuring the smooth running of entertainment onboard and to meet guests high expectations.

Jack and the Beanstalk | Followspot Operator | Millfield Theatre |

November 2017 – January 2018

Theatre Royal Stratford East | Casual Technician

2017 – Present

- To ensure all LX, Sound and Video aspects of visiting companies productions are met, including programming on ETC ion, and mixing on Yamaha 01V-96 desk.

Millfield Theatre | Casual Technician

2017 – Present

DESIGN CREDITS

Lord of the Flies | Lazarus Theatre Company | Greenwich Theatre
Deputy Sound Designer - 2019

The Same Deep Water as Me | GSMD | Milton Court Theatre
Sound Designer - 2017

Go, Make You Ready | Silk Street Theatre & Shanghai Grand Theatre
Sound Designer - 2016

EXPERIENCE

Sadler's Wells Theatre | Sound Technician
2016

Broxbourne Theatre Company | Stage Crew
2013 – 2016